

## SELECTION masks

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### Saving Selections

1. Make a selection using any of the selection tools, then use quickmask to edit that selection using a painting tool.


### QUICK MASKS

Quick Mask mode lets you edit any selection as a mask without using the Channels palette and while viewing your image. The advantage of editing your selection as a mask is that you can use almost any Photoshop tool or filter to modify the mask. For example, if you create a rectangular selection with the marquee tool, you can enter Quick Mask mode and use the paintbrush to extend or contract the selection, or you can use a filter to distort the edges of the selection. You can also use selection tools, because the quick mask is not a selection.

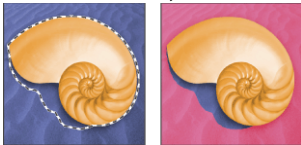
Start with a selected area and use Quick Mask mode to add to or subtract from it to make the mask. Alternatively, create the mask entirely in Quick Mask mode. Color differentiates the protected and unprotected areas. When you leave Quick Mask mode, the unprotected areas become a selection.

A temporary Quick Mask channel appears in the Channels palette while you work in Quick Mask mode. However, you do all mask editing in the image window.

#### To create a temporary mask:


1. Using any selection tool, select the part of the image you want to change.
2. Click the Quick Mask mode button  in the **toolbox**. (NOT on the layers palette)

Selected area, and Quick Mask mode applied:



A color overlay (similar to a rubylith) covers and protects the area outside the selection. The original selection is left unprotected by this mask. By default, Quick Mask mode colors the protected area using a red, 50% opaque overlay.

3. To edit the mask, select a painting or editing tool from the toolbox, or select a filter or adjustment command from the menu bar. By default, painting with black adds to the mask, shrinking the selection. Painting with white removes areas from the mask, expanding the selection. Painting with gray or another color creates a semitransparent area, useful for feathering or anti-aliased effects.

4. Click the Standard mode button  in the toolbox to turn off the quick mask and return to your original image. A selection border now surrounds the unprotected area of the quick mask.

5. Apply the desired changes to the image. Changes affect only the selected area.

6. Choose Select > Deselect to deselect the selection, or save the selection.

#### To save a selection to a new or existing channel:

1. Select the area or areas of the image that you want to isolate.
2. Choose Select > Save Selection.
3. Do the following in the Save Selection dialog box, and click OK:
  - \* By default, the selection is placed in a channel in your active image.
  - \* By default, the selection is saved in a new channel.
  - \* If you're saving the selection as a new channel, enter a name for the channel in the Name text box to indicate that you are editing the layer.